

# **Atlas Academy 2014**

**20 – 31 August**

[detailed schedule](#)

<b>Wed 20 / 08 Forum Day 1</b>		
<b>time</b>	<b>Lecture/Forum/Group Lessons</b> Blue Note hall 708	<b>Appointments</b> 5th floor
09.15 – 09.50	Registrations (Atlas Academy reception)	
10.00 – 11.00	<b>Introduction</b> Joël Bons, Thanasis Deligiannis	
11.00 – 11.45	<b>Artjom Kim 1</b> <i>From a conductor's point of view</i>	
11.45 – 12.00	<b>coffee/tea</b>	
12.00 – 13.00	<b>Group Lesson 1</b> van Dijk, Tozer, d'Heudieres, van Eijden Artjom Kim	<b>Group Lesson 2</b> Stark, Coppens, Lee, Gonzalez Joël Bons
13.00 – 14.00	<b>lunch</b>	
14.00 – 15.00	<b>Participants' Presentation 1</b> The Atlas Academy participants and tutors briefly present themselves and their work	
15:00 – 15:45	x 9' each Gonzalez, d'Heudieres, Barie, Tozer, Mendoza, van Dijk, Tong, Kim, Fu	
15.45 – 16.00	<b>coffee/tea</b>	
16.00 – 17.00	<b>Harrie Starreveld</b> <i>The history of the Zen Shakuhachi</i>	
17.00 – 17.45		
<b>CvA building is closed from 18.00</b>		

Subject to changes

Thu 21 / 08 <b>Forum Day 2</b>		
time	Lecture/Forum/Group Lessons Blue Note hall 708	Appointments 5th floor
09.30 - 09.50	Coffee (canteen) / printing	
10.00 - 11.00	<b>Atlas Ensemble Instruments</b> Sharing knowledge and discussion  Joël Bons, Artjom Kim	
11.00 - 11.45	<b>Artjom Kim 2</b> <i>Notation and the Atlas Ensemble</i>	
11.45 - 12.00	coffee/tea	
12.00 - 13.00	<b>Group Lesson 3</b> Iofe, Armanini, Mendoza, Tong  Artjom Kim, Chris Trapani	<b>Group Lesson 4</b> Koye, Redon, Dávila  Joël Bons, Francisco Trigueros
13.00 - 14.00	lunch	
14.00 - 15.00	<b>Participants' Presentation 2</b> The Atlas Academy participants and tutors briefly present themselves and their work x 9' each  Erdal, Denburg, van Eijden, Mantovani, Lee, Deligiannis, Tung, Coppens, Trapani	
15:00 - 15:45		
15.45 - 16.00	coffee/tea	
16.00 - 17.00	<b>Huib Schippers 1</b> <i>World music: The phenomenon, the history, the underlying philosophies</i>	
17.00 - 17.45		
CvA building is closed from <b>18.00</b>		

Subject to changes

Fri 22 / 08 <b>Forum Day 3</b>			
time	Lecture/Forum		Appointments
	Blue Note hall	Haitink hall	5th floor
13.00 – 13.50	Coffee (canteen) / printing		
14.00 – 15.00	<b>Participants' Presentation 3</b> The Atlas Academy participants and tutors briefly present themselves and their work x 9' each Iofe, Koye, Dávila, Stark, Bukovinszky, Armanini, Redon, Trigueros		
15.00 – 16:00			
16.00 – 16.15			
16.15 – 17.00	<b>Forum 1</b> Discussion on topic tba		
17.00 – 18:00	<b>Introduction to Maqam</b> Charbel Rouhana and Kiya Tabassian		
18.00 – 19.30	<b>welcome dinner + short speech by Sven Arne Tepl (associate director of the CvA)</b>		
19:30 – 20:30	Film about the Atlas Ensemble <b>Imagine Utopia</b> by Frank Scheffer	<b>Atlas Ensemble meeting</b> <b>Instruction meeting</b> only Atlas Ensemble musicians Thanasis Deligiannis	
20:30 – 21:30		<b>Concert / Demonstration</b> <b>Atlas Ensemble</b>	
<b>CvA building is closed from 22.30</b>			

Subject to changes

Sat 23 / 08 <b>Demonstration Day 1</b>				
time	Blue Note hall	Lecture/Forum Haitink hall	Theater hall	Appointments 5th floor
09.30 - 09.50	Coffee (canteen) / tuning / printing			
10.00 - 11.00			<b>Warming up 1</b> comfortable clothes recommended everybody	
11.00 - 11.45			Artjom Kim	
11.45 - 12.00	coffee/tea			
12.00 - 13.00	<b>Oboe meets Duduk</b> Ernest Rombout and Gevorg Dabaghian Thanasis Deligiannis	<b>Shih-Wei Lo RS</b> Fl Cl Sheng Pipa Zheng Hp Erhu VI Vla Vc(A) Db Perc2 Artjom Kim		
13.00 - 14.00	lunch			
14.00 - 15.00	<b>Pipa meets Ud meets Tar meets Setar</b> Lan Weiwei, Charbel Rouhana, Elchin Nagijev and Kiya Tabassian	<b>Brian Mark RS</b> Shak/Fl/AltFl Ddk Ob/Eh Cl/BCI Shng Sho/SopSax Qan Zhng Hp Sarng Kem VI Vla Vc(A) Db Perc2 Artjom Kim		
15:00 - 15:45	Chris Trapani	<b>Klaas de Vries RS</b> Fl Ddk Eh BCI Sho <b>Pipa Setar Tar</b> <b>Ud Santr</b> Qan Zhng Hp Erhu Sarng Kam Kem VI Vla Vc(A) Db Perc2 + Artjom Kim		
15.45 - 16.00	coffee/tea			
16.00 - 17.00	<b>Sheng meets Sho</b> Hua Yifei and Naomi Sato	<b>Antonio Celso Ribeiro RS</b> Picc Duduk Pipa Zheng Hp Erhu Db Perc(R) Artjom Kim		
17.00 - 17.45	Francisco Trigueros			
<b>CvA building is closed from 18.00</b>				

Subject to changes

Sun 24 / 08 <b>Demonstration Day 2</b>			
time	Lecture/Forum		Appointments
	Blue Note hall	Haitink hall	Theater hall
	Coffee (canteen) / tuning / printing		
09.30 - 09.50			
10.00 - 11.00			<b>Warming up 2</b> comfortable clothes recommended everybody
11.00 - 11.45			
			Artjom Kim
11.45 - 12.00	coffee/tea		
12.00 - 13.00		<b>Tak Cheung Hui RS</b> Shak Ddk Ob Cl Shng Sho Pipa Qan Zhng Hp Erh Kem VI Vla Vc(T) Db Artjom Kim	
13.00 - 14.00	lunch		
14.00 - 15.00	<b>Kemence meets Sarangi meets Erhu</b> Neva Özgen, Dhruba Ghosh, and Xing Lu	<b>Lu Wang RS</b> Shak/FI Ob/Eh Cl/BCI Pipa Zheng Hp Vc(A) Db Perc(R) Artjom Kim	
15:00 - 15:45		<b>Brechtje van Dijk 1</b> Qanun Tar Ud Shurangiz Vla Db Tabla Artjom Kim	
	Thanasis Deligiannis		
15.45 - 16.00	coffee/tea		
16.00 - 17.00	<b>Qanun meets Zheng meets Harp</b> Bassem Alkhouri, Ding Xueer and Ernestine Stoop	<b>Wells Leng RS</b> FI Cl/BCI Sheng Sho Pipa Ud Erhu Kam Vla Vc(A) Artjom Kim	
17.00 - 17.45			
	Chris Trapani		
<b>CvA building is closed from 18.00</b>			

Subject to changes

Mon 25 / 08 Workshop Day 1					
time	Lecture/Course/Forum Blue Note hall	Laboratory - creation			Appointments 5th floor
		Haitink hall	Ensemble hall	708	
09.30 - 09.50	Coffee (canteen) / tuning / printing				
10.00 - 11.00	<b>Charbel Rouhana 1</b> Arab music practice focus on instrumentalists	<b>Mathias Coppens 1</b> Shak Duduk Sheng Pipa Setar Qanun Erhu Kem Pno Artjom Kim	<b>Jonathan Stark 1</b> Cl Sho Zheng Kam Db Perc(I-H) Joël Bons		
11.00 - 11.45		<b>Su Xin Tong 1</b> Duduk Pipa Setar Kem Db Perc2 Artjom Kim	<b>Adrian Koye 1</b> Sho Zheng Erhu VI Vla Vc(T) Chris Trapani	<b>Mark Armanini A1</b> Ob Sheng	<b>Igor Iofe PL</b> Francisco Trigueros
11.45 - 12.00	coffee/tea				
12.00 - 13.00	<b>Jam Session 1</b> all (free) musicians Naomi Sato	<b>Joel Bell 1</b> Sheng Pipa Setar Ud Sarng Db Francisco Trigueros	<b>Bushra El-Turk 1</b> Erhu Kam VI Artjom Kim		<b>Jonathan Stark PL</b> Joël Bons
13.00 - 14.00	lunch				
14.00 - 15.00	<b>Dhruba Ghosh 1</b> Indian music practice focus on instrumentalists	<b>Anthony Cheung RS</b> Fl Ob/Eh Sheng Pipa Zhng Hp Erhu Vc(A) Perc2 Artjom Kim	<b>Mark Armanini B1</b> Duduk		
15.00 - 16.00		<b>Louis d' Heudieres 1</b> Fl(M) Sho Qanun Zheng Vla Vc(T) Chris Trapani			
16.00 - 16.15	coffee/tea				
16.15 - 17.00	<b>Huib Schippers 2</b> Learning and teaching music across real, conditioned and imagined borders		<b>Pierre Redon 1</b> Sheng Sho Voice Chris Trapani		
17.00 - 17.45					
<b>CvA building closes at 18.00</b>					

Subject to changes

Tue 26 / 08 <b>Workshop Day 2</b>					
time	Lecture/Course/Forum Blue Note hall	Laboratory - creation			Appointments 5th floor
		Haitink hall	Ensemble hall	708	
09.30 - 09.50		Coffee (canteen) / tuning / printing			
10.00 - 11.00	<b>Lan Weiwei</b> Chinese music practice focus on instrumentalists	<b>Brechtje van Dijk 2</b> Qanun Tar Ud Shurangiz Vla Db Tabla Artjom Kim	<b>Pierre Redon 2</b> Sheng Sho Voice Francisco Trigueros		
11.00 - 11.45		<b>Igor Iofe 1</b> Picc(M) Duduk(E) SopSax Erhu(L) Sarng Db Perc(R) Francisco Trigueros			<b>Brechtje van Dijk PL</b>  Chris Trapani
11.45 - 12.00		coffee/tea			
12.00 - 13.00	<b>Jam Session 2</b> all (free) musicians  Kiya Tabassian	<b>Lee Chie Tsang 1</b> Shak Duduk Sheng Sho Zheng Erhu Vc(A) Chris Trapani		<b>Group Lesson 4</b> Tung, Bell, El-Turk, Denburg  Joël Bons, Francisco Trigueros	<b>Elisabet C. Gonzalez PL</b>  Artjom Kim
13.00 - 14.00		lunch			
14.00 - 15.00	<b>Huib Schippers 3</b> <i>Fusion: Potential and pitfalls of musical encounters</i>	<b>Amir Eslami RS</b> Shak/Picc/FI Ddk Ob/Eh Cl/BCI Shng Sho/SopSax Pipa Setr Tar Ud Qan Zhng Hp Erhu Srng Kam Kem VI Vla Vc(T) Db Perc(R) + Artjom Kim			
15.00 - 16.00		<b>José Hanrique Padovani RS</b> FI/BFI(M) Ddk Ob Cl Shng Sho Qan Zhng Erhu Sarng Kam Kem VI Vla Vc(T) Db Artjom Kim			
16.00 - 16.15		coffee/tea			
16.15 - 17.00	<b>Charbel Rouhana 2</b> Arab music practice focus on instrumentalists	<b>Cynthia van Eijden 1</b> FI(M) Ob Sheng Sho Qanun Hp Erhu Sarng VI Vla Vc(A) Db Artjom Kim			
17.00 - 17.45		<b>Matthew Tozer 1</b> Erhu(L) Zhonghu Kem VI Vla 2Vc Db Artjom Kim			
<b>CvA building closes at 18.00</b>					

Subject to changes

Wed 27 / 08 Workshop Day 3					
time	Lecture/Course/Forum Blue Note hall	Laboratory - creation			Appointments 5th floor
		Haitink hall	Ensemble hall	Theater hall	
09.30 - 09.50	Coffee (canteen) / tuning / printing				
10.00 - 11.00	<b>Dhruba Ghosh 2</b> Indian music practice focus on instrumentalists	<b>Mathias Coppens 2</b> Shak Duduk Sheng Pipa Setar Qanun Erhu Kem Pno Artjom Kim	<b>Jonathan Stark 2</b> Cl Sho Zheng Kam Db Perc(I-H) Chris Trapani		
11.00 - 11.45		<b>Adrian Koye 2</b> Sho Zheng Erhu VI Vla Vc(T) Chris Trapani			<b>Mark Armanini A2 504</b> Ob Sheng
11.45 - 12.00	coffee/tea				
12.00 - 13.00	<b>Jam Session 3</b> all (free) musicians Ding Xuee, Ryoko Imai	<b>Lee Chie Tsang 2</b> Shak Duduk Sheng Sho Zheng Erhu Vc(A) Chris Trapani		<b>Elisabet C. Gonzalez A1</b> Duduk	<b>Su Xin Tong PL</b> Joël Bons
13.00 - 14.00	lunch				
14.00 - 15.00	<b>Demonstration: the Santur</b> Mirsaeed Hosseiny Panah	<b>Cynthia van Eijden 2</b> Fl(M) Ob Sheng Sho Qanun Hp Erhu Sarng VI Vla Vc(A) Db Artjom Kim			
15.00 - 16.00	<b>Forum 2</b> Round table on topic tba	<b>Carolina Cerezo Dávila 1</b> Shak Ob Bcl Sheng Pipa Tar Ud Santr Qn Hp Erh Kam Vla Vc(A) Db Artjom Kim			
16.00 - 16.15	coffee/tea				
16.15 - 17.00	<b>Christopher Trapani</b> Microtones and Electronics focus on composers	<b>Lan Tung 1</b> Ob Cl Sheng Pipa Qan Zheng Erhu(L) VI Vla Vc(T) Db Perc2 Artjom Kim	<b>Moshe Denburg 1</b> Shak Sarng		
17.00 - 17.45		<b>Matthew Tozer 2</b> Erhu(L) Zhonghu Kem VI Vla 2Vc Db Artjom Kim			
<b>CvA building closes at 18.00</b>					

Subject to changes

Thu 28 / 08 <b>Workshop Day 4</b>					
time	Lecture/Course/Forum Blue Note hall	Laboratory - creation			Appointments 5th floor
		Haitink hall	Ensemble hall	708	
09.30 - 09.50		Coffee (canteen) / tuning / printing			
10.00 - 11.00	<b>Charbel Rouhana 3</b> Arab music practice focus on instrumentalists	<b>Joël Bons 1</b> Erhu Sarng Kem Vc(T)	<b>Pierre Redon 3</b> Sheng Sho Voice  Chris Trapani		
11.00 - 11.45		<b>Mathias Coppens 3</b> Shak Duduk Sheng Pipa Setar Qanun Erhu Kem Pno Artjom Kim			<b>Matthew Tozer PL</b>  Wim Henderickx
11.45 - 12.00		coffee/tea			
12.00 - 13.00	<b>Jam Session 4</b> all (free) musicians	<b>Joel Bell 2</b> Sheng Pipa Setar Ud Sarng Db  Joël Bons	<b>Bushra El-Turk 2</b> Erhu Kam VI  Chris Trapani, Wim Henderickx		
13.00 - 14.00		lunch			
14.00 - 15.00	Film about Chinese composers and the Nieuw Ensemble <b>Broken Silence</b> by Eline Flipse	<b>Terence Yap RS</b> Alt/BFI(M) BCI Pipa Sarng VI Vc(T) Perc(R) Artjom Kim	<b>Mark Armanini B2</b> Duduk Erhu(L) Kam Vla  Wim Henderickx		
15.00 - 16.00		<b>Ugurcan Oztekin RS</b> Erhu Kam Kem VI Vla Vc(T) Db Artjom Kim	<b>Elisabet C. Gonzalez B1</b> Santur Francisco Trigueros	<b>Moshe Denburg 2</b> Shak Sarang	
16.00 - 16.15		coffee/tea			
16.15 - 17.00	<b>Joël Bons</b> <i>The other as inspiration</i> and discussion	<b>Dic-lun Fung RS</b> Sheng Pipa Zheng Harp Vln Vla Vc(T) Db Perc2 Artjom Kim			
17.00 - 17.45		<b>Su Xin Tong 2</b> Duduk Pipa Setar Kem Db Perc2 Artjom Kim	<b>Louis d' Heudieres 2</b> FI(M) Sho Qanun Zheng Vla Vc(T) Francisco Trigueros		
<b>CvA building closes at 18.00</b>					

Subject to changes

Fri 29 / 08 <b>Workshop Day 5</b>					
time	Lecture/Course/Forum Blue Note hall	Laboratory - creation Haitink hall Ensemble hall 708			Appointments 5th floor
09.30 - 09.50		Coffee (canteen) / tuning / printing			
10.00 - 11.00	<b>Dhruba Ghosh,</b> <b>Harrie Starreveld,</b> <b>Moshe Denburg,</b> <b>Mark Armanini</b>	<b>Lan Tung 2</b> Ob Cl Sheng Pipa Qan Zheng Erhu(L) VI Vla Vc(T) Db Perc2 <i>Artjom Kim</i>			
11.00 - 11.45	<i>Bridging the Aural-Written Divide</i> Strategies for bringing together musicians from aural and written traditions	<b>Su Xin Tong 3</b> Duduk Pipa Setar Kem Db Perc2 <i>Artjom Kim</i>	<b>Louis d' Heudieres 2</b> Fl(M) Sho Qanun Zheng Vla Vc(T) <i>Francisco Trigueros</i>		
11.45 - 12.00	coffee/tea				
12.00 - 13.00	<b>Jam Session 5</b> all (free) musicians	<b>Igor Iofe 2</b> Picc(M) Duduk(E) SopSax Erhu(L) Sarng Db Perc(R) <i>Francisco Trigueros</i>	<b>Elisabet C. Gonzalez B2</b> Santur <i>Chris Trapani</i>		
13.00 - 14.00	lunch				
14.00 - 15.00	<b>Kiya Tabassian</b> Iranian music practice focus on instrumentalists	<b>Carolina Cerezo Dávila 2</b> Shak Ob Bcl Shng Pipa Tar Ud Santr Qn Hp Erh Kam Vla Vc(A) Db <i>Artjom Kim</i>			
15.00 - 16.00		<b>Frédéric Perreten RS</b> Shak Ddk Cl Sho Zhng Hp Erhu Srng Kam VI Vla Vc(A) Db Perc(R) <i>Artjom Kim</i>			
16.00 - 16.15	coffee/tea				
16.15 - 17.00	Film about Nader Mashayekhi <b>Gozaran/Time Passing</b> by Frank Scheffer	<b>Joel Bell 3</b> Sheng Pipa Setar Ud Sarng Db <i>Chris Trapani</i>			
17.00 - 17.45		<b>Jonathan Stark 4</b> Cl Sho Zheng Kam Db Perc(I-H) <i>Francisco Trigueros</i>			
<b>CvA building closes at 18.00</b>					

Subject to changes

Sat 30 / 08 Workshop Day 6				
time	Lecture/Course/Forum Blue Note hall	Laboratory - creation		Appointments
		Haitink hall	Ensemble hall	708
				5th floor
09.30 - 09.50		Coffee (canteen) / tuning / printing		
10.00 - 11.00	<b>Wim Henderickx</b> <i>Working with non-western musicians</i>	<b>Matthew Tozer</b> Erhu(L) Zhonghu Kem VI Vla 2Vc Db <b>Artjom Kim</b>	<b>Pierre Redon 4</b> Sheng Sho Voice <b>Francisco Trigueros</b>	
11.00 - 11.45		<b>Carolina Cerezo Dávila 3</b> Shak Ob Bcl Shng Pipa Tar Ud Santr Qn Hp Erh Kam Vla Vc(A) Db <b>Artjom Kim</b>		
11.45 - 12.00		coffee/tea		
12.00 - 13.00	<b>Elshan Mansurov and Elchin Nagijev</b> Azerbaijani music practice	<b>Lee Chie Tsang 3</b> Shak Duduk Sheng Sho Zheng Erhu Vc(A) <b>Chris Trapani</b>		<b>Luisa Antoni RS</b> Cl Pipa Erhu(L) <b>Wim Henderickx</b>
13.00 - 13.45		lunch		
13.45 - 14.30	<b>Gevorg Dabaghian</b> Armenian music practice focus on instrumentalists	<b>Brechtje van Dijk 3</b> Qanun Tar Ud Shurangiz Vla Db Tabla <b>Artjom Kim</b>	<b>Elisabet C. Gonzalez</b> Santur <b>Chris Trapani</b>	<b>Bushra El-Turk 3</b> Erhu Kam VI <b>Wim Henderickx</b>
14.30 - 16.00		<b>David Mendoza 1</b> Erhu Kam Kem VI Vla Vc(A) Db Perc(I-H) <b>Chris Trapani</b>	<b>Klaas de Vries RS</b> Pipa Setar Tar Ud Santr Qan Zheng Hp <b>Artjom Kim</b>	
16.00 - 16.15		coffee/tea		
16.15 - 17.00		<b>Forum 4</b> Evaluation of the Academy <b>everybody</b>		
17.00 - 17.45				
<b>CvA building closes at 18.00</b>				

Subject to changes

<b>Su 31 / 08 Rounding Off Day</b>		
<b>time</b>	<b>Haitinkzaal</b>	<b>Blue Note</b>
14.00 - 15.00	<b>Final Session A1</b> <b>Final Session A2</b> <b>Final Session A3</b>	<b>Final Session B1</b>
15:00 - 15:15	<b>coffee/tea</b>	
15.15 - 16.15	<b>Final Session A4</b> <b>Final Session A5</b> <b>Final Session A6</b>	<b>Final Session B2</b>
16:15 - 16:30	<b>coffee/tea</b>	
16.30 - 17.15	<b>Final Session A7</b> <b>Final Session A8</b>	<b>Final Session B3</b>
<b>CvA building closes at 18.00</b>		

**Subject to changes**