

The questions about Chinese bamboo flute (dizi), Xiao and Xun:

- 1) Dizi, Xiao and Xun cannot do chromatic scale. They can do a tone of microchromatic by mouth, like oboe or flute, but cannot do microchromatic scale.
- 2) Xun is a diatonic ocarina, but the player can deviate from any diatonic tone by his mouth to get a sharp and flat tone or a microchromatic tone in a slow tempo.
- 3) All sounds of dizi are one octave higher than their written notes.

Mr. Dai Ya, the Chinese bamboo flute player of the Atlas Ensemble has six bamboo flutes. They are:

G-dadi:

low middle high

pp-f pp-ff p-ff

('dadi' means alto dizi. 'G' means the first scale or the easiest scale of this dizi is G major. Each Chinese bamboo flute can do four different scales. For example: the G dadi can do G major or e minor, C major or a minor, D major or b minor and F major or d minor. The letter 'G' also means the lowest tone of the dizi is D.)

C-qudi:

pp-f pp-ff p-ff f-fff

It can do:

('qudi' probably means 'cantabile dizi'. It does be most cantabile than all other kinds of dizis.)

D-qudi:

It can do:

G-bangdi:

pp-f pp-ff p-ff f-fff

It can do:

('bangdi' probably means 'hard dizi'. Its sounds are very like piccolo )

A-bangdi:

It can do: